CALL FOR SUBMISSIONS FOR PARTICIPATION IN “ARTIST IN LAB - DUALITÄT” – NETWORK FOR SCIENCE, ART AND DESIGN –

Applications for this program may be submitted by:

- All artists and designers who agree to collaborate with one/several of the Fraunhofer institutes listed (see point 2) are entitled to participate
- The artists and designers independently identify and motivate their favorite Fraunhofer-Gesellschaft partner(s) for their jointly planned project before applying, with reference to this program. The use of the websites of the Fraunhofer-Gesellschaft and the review of the trade press is recommended in order to motivate the favorit partners for cooperation.
- Access to the research institution during the residencies will be governed by regular access contracts unless participants agree otherwise with the favorit partner.

Period: 02/2020 – 10/2020

Closing date for application submissions: 29 November 2019

Should you have further questions about the program or about submitting an application, you are welcome to contact the office of the Fraunhofer network for science, art and design (“WKD Network”) at:

Contact details:
WKD Network spokesperson
F.A.O. Frau Fankhänzel

Fraunhofer IMWS
WKD Network Office
Walter-Hülse-Strasse 1
06120 Halle (Saale), Germany
Fax: +49 345 5589-101
Phone: +49 345 5589-239
Email: artistinlab@imws.fraunhofer.de
Website: https://www.art-design.fraunhofer.de/
1. Program background

The "Artist in Lab - Dualität" program allows selected artists and designers to enter into an interdisciplinary exchange with scientists from the Fraunhofer network of institutes that focuses on science, art and design ("WKD Network") and to collaborate with them. Within the scope of the program, the selected artists and designers will be given access to applied research facilities in order to be able to network with the scientists. The objective is to approach knowledge cultures through interdisciplinary exchange guided by the aims of the Fraunhofer-Gesellschaft zur Förderung der angewandten Wissenschaft e.V. ("Fraunhofer-Gesellschaft", FhG). The key topic of "Dualität" ('duality') suggests the interplay between science and business in applied research as a subject of artistic expression. Approaches that respond specifically to scientific-technical methods are particularly welcomed.

Under the umbrella of the Fraunhofer Gesellschaft, which is a research society (RS) that unites several Fraunhofer institutes and Fraunhofer institutions (FI) which each focus on a specific key topic, the artists and designers are invited to gain tandem partners engaged in independent scientific research from the institutes that participate in the WKD Network for their planned project. The successful applicants will have a set amount from the Fraunhofer WKD Network operational budget at their disposal. Successful applicants may use this amount to pay for the tandem partner's R&D services and/or the work of art within the scope of the project submitted. In the current call for submissions round, a total of €25,000 (net) is available for the allocation of funds to the submissions, in order to enable project results ready for exhibition. To allocate the budget, successful participants from the fields of art and design will be selected from the submissions by an interdisciplinary jury and will be funded in the amount of €5,000 – €10,000.

The results of interdisciplinary work created within the scope of this program will be publicly exhibited on occasion of the fair Designers Open (DO)in collaboration with the art center HALLE14, Leipziger Baumwollspinnerei, and in the science and art gallery STATE Studio in Berlin as part of the Fraunhofer exhibition series "Wissenschaft und Kunst im Dialog". In addition, the works can be exhibited in solo exhibitions at Fraunhofer institutes and Fraunhofer institutions in order to present the results to the public. The artists and/or designers and their projects will feature in an "Artist in Lab - Dualität" program catalogue to be published by the Fraunhofer Verlag. Provided the successful participants agree, the results of the interdisciplinary work will be made available to social science researchers.

2. Participating Fraunhofer institutes and Fraunhofer institutions

- Fraunhofer Institute for Microstructure of Materials and Systems IMWS
- Fraunhofer Institute for Wood Research WKI
- Headquarters of the Fraunhofer-Gesellschaft ZV
- Fraunhofer Institute for Integrated Circuits IIS
- Fraunhofer Institute for Reliability and Microintegration IZM
- Fraunhofer Institute for Industrial Engineering IAO

1 Further information:
https://www.fraunhofer.de/en/research/key-strategic-initiatives.html;
- Fraunhofer Institute for Building Physics IBP
- Fraunhofer Institute for Machine Tools and Forming Technology IWU
- Fraunhofer Institute for Industrial Mathematics ITWM
- Fraunhofer Institute for Material and Beam Technology IWS
- Fraunhofer Institute for International Management and Knowledge Economy IMW
- Fraunhofer Institute for Applied Optics and Precision Engineering IOF
- Fraunhofer Institute for Mechanics of Materials IWM
- Fraunhofer Institute for Electronic Nano Systems ENAS
- Fraunhofer Institute for Transportation and Infrastructure Systems IVI
- Fraunhofer Institute for Silicate Research ISC
- Fraunhofer Institute for Toxicology and Experimental Medicine ITEM
- Fraunhofer Institute for Experimental Software Engineering IESE
- Fraunhofer Research Institute for Marine Biotechnology and Cell Technology EMB
- Fraunhofer Information Center for Planning and Building IRB
- Fraunhofer Institute for Secure Information Technology SIT

3. Program services

- The WKD Network office can help applicants with the initial contact with the participating institutes that are willing to act as tandem partners up to an acceptable point in time (application phase before contribution submission)
- The artists and designers are to spend the funding budget allocated to them on the realization of their project
- Display of the project results ready for exhibition in public space (in collaboration with Designers Open and HALLE 14, Leipzig, in 2020 as well as STATE Studio, Berlin, in 2020) and in a catalogue afterwards
- If the interdisciplinary work leads to a result that cannot be physically displayed, a documentation of the progress of the work (in text form, as a video diary etc.) may be published in the exhibitions and/or in the catalogue

4. Contribution expected from the artists and designers

- The artists and designers selected will maintain a purpose-oriented relationship with the scientific institute / tandem partner in accordance with the procedure outlined in the project plan
- How the anticipated budget funds will be used (unrestricted payment for R&D services by the partner institute and/or personal expenses such as professional fee, social and health insurance, liability insurance at the place of work as well as transfer, transport and communication costs) must be outlined in the project plan. When submitting your budget plan, please note the remarks on budget planning in the relevant appendix.
- The artists and designers selected are expected to follow the procedure outlined in the project plan and to commit to the project without external motivation
- The artist and designers selected are expected to document the project and to complete the project by producing a suitable documentation that illustrates the entire process and/or the result of the interdisciplinary works
- The artist and designers selected are expected to make the project results of the project available to the WKD Network free of charge for the purpose of publication in the joint catalogue and on digital dissemination channels
- The WKD Network may purchase the work of art, although this is not necessarily planned
The artists and designers are expected to use the English and/or German language for correspondence, meetings and publications.

5. Application procedure – application contents and deadlines

Artists and designers applying are expected to submit a coherently worded application along with all of the requisite appendices. The applications should be related to the content of the program and make a relevant contribution. The jury will not consider incomplete applications. All documents and materials submitted will be used for the selection procedure purposes only.

The application should include the following documents:

- Curriculum vitae (including training, exhibitions, prizes, publications, residencies etc.)
- Application form
- Project plan (including budget outline), max. number of pages: 5
- Portfolio
- If applicable: expression of interest of the tandem partner*

When submitting your budget plan, please note the remarks on budget planning in the relevant appendix.

* The planned collaboration will ideally be made clear by an expression of interest. This submitted statement is legally non-binding, but points out aspects such as: the topic of the collaboration, the motivation, the organizational unit of the researchers, the planned duration or other information regarding the expected effort.

Applications must be submitted preferably via email (received by email server on 29 November 2019 before 23:00) or by post (in that case, postmarked 29 November 2019).

Email applications:
- The documents should be attached as PDF and named according to the attachment (lastname-firstname-cv, lastname-firstname-applicationform,...). In addition the submission of digital images as JPG or PDF (e.g. work samples) with a corresponding description is allowed (name the file: lastname-firstname-works,...). Please save all files together in a ZIP file.
- The total size of max. 10MB should not be exceeded.
- The digital application should be submitted exclusively via email to artistinlab@imws.fraunhofer.de (no submission via download link).

Applications by post:
- The application files including the corresponding attachments are sent unbound.
- In total a maximum of ten images/examples of recent work with corresponding description can be attached in the following formats: prints or photos no larger than DIN A4 page; image, video or audio files on CD, DVD or USB flash drive (maximum size 30MB).
- **Important:** for customs purposes please indicate clearly on the parcel/letter that it is »Keine Handelsware / non-commercial«!
Please send applications to:

Fraunhofer IMWS
WKD Network Office
F.A.O. Frau Fankhünel
Walter-Hülse-Strasse 1
06120 Halle (Saale), Germany
Phone: +49 345 5589-239
Email: artistinlab@imws.fraunhofer.de

Application material will not be returned. They will only be returned to the sender if the sender confirms at the time of submission that they will be responsible for the cost of returning said documents. Please do not send original or unique works of art, catalogues, press articles or other original material. WKD Network Office is not liable for any damages or loss of material. Applications sent by fax or received after the submission deadline will not be accepted. Application material, by way of documentation, will remain the property of WKD Network Office.

WKD Network Office cannot acknowledge the receipt of applications. The applicants will be informed following the jury meeting per email.

6. The jury

- An interdisciplinary jury will assess the applications submitted and will inform the participants in January 2020.
- The jury does not have to supply any reasons for its decision; the applicants have no legal right to challenge a decision or the selection procedure.
- The jury consists of two external design and art experts, a Fraunhofer-Gesellschaft executive board / Fraunhofer-Gesellschaft headquarters representative and a spokesperson from the WKD Network office.

7. Jury’s assessment criteria

The jury will assess the projects submitted according to the following criteria on the basis of the WKD Network’s rules and regulations and funding guide:

- Potential for the transformation of existing social limits (long-term perspective)
- Quality of theoretical goal (establishment or further development of the current scientific knowledge status)
- Trans- and interdisciplinarity – development and understanding of methodological approaches
- Artistic quality on the basis of the artist’s past works (selected portfolio) and the originality of the intended artistic work and the vision developed in relation to science
- Quality of the planned project realization:
  - Work schedule logic (process, timing, milestones)
  - Precise definition of the respective roles/task allocation
  - Conceptual framework for the collaboration
The jury reserves the right to apply a minimum submission quality standard to the awarding of the prizes.

8. Liability and insurance

All submissions will be treated in accordance with the applicable data privacy policy. The currently applicable data privacy policy is always available online at https://www.art-design.fraunhofer.de/de/datenschutzerklaerung.html.

No liability will be assumed for any works or objects submitted. According to the call for submissions, documents are expected to be submitted in PDF format. They will only be returned to the sender if the sender confirms at the time of submission that they will be responsible for the cost of returning said documents.